



INK studio 墨斋

郑光熙

1971 年出生于韩国，现生活、工作在韩国。

学历

韩国湖南大学美术系毕业
韩国中央大学艺术学院研究生毕业

驻留

2019 瓦尔德维塔别墅，慕尼黑，德国

2015 喜马拉雅美术馆，上海，中国

部分个展

2021 “我会蔓延向何方？”， Artbit 画廊，首尔，韩国

2019 “我会蔓延向何方？”， Platform，慕尼黑，德国
“自我经-自我镜”， 务安吴承雨美术馆，务安，韩国

2014 “积墨”， 光州市立美术馆，光州，韩国

2012 “思想超脱对象”， 全南道立玉果美术馆，玉果，韩国

2009 “忘却已知”， 光州新世界画廊，光州，韩国

部分群展

2021 “水墨之梦：Fondation INK 珍藏艺术精选展”， 洛杉矶郡艺术博物馆，洛杉矶，美国
“气势 余韵”， Museum SAN，原州，韩国

2019 “一息千面”， 纽约韩国文化院，纽约，美国



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“一息千面”，墨斋画廊，北京，中国

2018 “全南国际水墨双年展”，露积峰美术馆，木浦，韩国

2017 “真空妙有”，Sylvia Wald and Po Kim Gallery，纽约，美国
“声东击西—东亚水墨艺术的当代再造”，银川当代美术馆，银川，中国

2016 “韩·中当代艺术 20 人展”，广州美术学院大学城美术馆，广州，中国

2015 “河流”，Pier-2 Art center，高雄，台湾
“韩国的未来”，圣谷美术馆，首尔，韩国

2014 “上海新水墨艺术大展”，喜马拉雅美术馆，上海，中国

2013 “玩*意 国际当代水墨展”，济南美术馆，济南，中国

2011 “指尖上的创造”，光州双年展，光州，韩国
“内外之间”，光州市立美术馆，光州，韩国

2010 “地域联系展”，ARCO 美术馆，光州市立美术馆，釜山市立美术馆，韩国

重要收藏

美国洛杉矶郡艺术博物馆

韩国光州市立美术馆

韩国国立现代美术馆

香港退一步斋

瑞士日内瓦水墨基金会



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Jeong Gwang-hee

1971 Born in Korea; lives and works in Korea.

EDUCATION

MFA in Korean Painting, Chung-Ang University
BFA in Calligraphy, Honam University

RESIDENCIES

- 2019 Villa Waldverta, Munich, Germany
2015 Himalaya Museum of Art, Shanghai, China

SELECTED SOLO EXHIBITIONS

- 2021 *Where will I spread?*, Artbit Gallery, Seoul, Korea
2019 *Where will I spread?*, Platform, Munich, Germany
Ja.Ah.Kyung (a scripture reflecting myself)_ Ja.Ah.Kyung (a mirror reflecting my inner self),
Muan Seungwoo Oh Museum of Art, Muan, Korea
2014 *Accumulating Ink*, Gwangju Museum of Art, Gwangju, Korea
2012 *Escaping from the Object in Thought*, Jeollanam-do Okgwa Art Museum, Okgwa, Korea
2009 *Forget to be Well Aware*, Shinsegae Gallery, Gwangju, Korea

SELECTED GROUP EXHIBITIONS

- 2021 *Ink Dreams: Selections from the Fondation INK Collection*, Los Angeles County Museum of Art, Los Angeles, USA
Afterglow Spirit, Museum SAN (Space Art Nature), Wonju, Korea
2019 *One Breath-Infinite Vision - Korean Ink Art*, Korean Cultural Center New York, USA
One Breath-Infinite Vision - Korean Ink Art, INKstudio, Beijing, China
2018 *Jeonnam International SUMUK Biennale*, Nojeckbong Art Park Museum, Mokpo, Korea
Toegye, Be in Andong, Daegu Shinsegae Gallery, Daegu, Korea
2017 *Intrinsic Void*, Sylvia Wald & Po Kim Gallery, New York, USA
Crisscrossing East and West The Remaking of Ink Art in Contemporary East Asia, MOCA Yinchuan, Yinchuan, China



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- 2016 *Changwon Sculpture Biennale*, Sungsan Art Hall, Changwon, Korea
Korea-China Contemporary Art20, University City Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China
- 2015 *Korea Tomorrow*, Sunggok Art Museum, Seoul, Korea
Rivers, Pier-2 Art Center, Kaohsiung, Taiwan
6th Beijing Biennale, National Art Museum of China, Beijing, China
Portfolio Archive Lounge, Savina Museum, Seoul, Korea
- 2014 *Experience of Ink Transcending Spot, Region, Shanghai New Ink Painting Art Exhibition*, Himalaya Museum, Shanghai, China
- 2013 *International contemporary ink painting*, Shandong Museum, Jinan, China
- 2011 *Creation from the Fingertips*, Gwangju Biennale, Gwangju, Korea
Ego, Nonego & Relation, Gwangju Museum of Art, Gwangju, Korea
- 2010 *The National Network of Municipal Art Museums Exhibition*, Arko Art Center, Gwangju Museum of Art, Busan Museum of Art, Korea

SELECTED COLLECTIONS

Los Angeles County Museum of Art, Los Angeles
Gwangju Museum of Art, Seoul
National Museum of Modern and Contemporary Art, Seoul
Take a Step Back Collection, Hong Kong SAR
Fondation INK, Geneva, Switzerland